

# RISD MUSEUM

**Virtual Visit:**

*Under the Great Wave, off Kanagawa, ca 1829-1833*



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Informational label for the first painting.



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Informational label for the third painting.



## Woodblock prints



Utagawa Hiroshige, *Tree Sparrows and Japanese Morning Glories*, 1830s



Keisai Eisen, *Beauties of the Floating World as Three Musical Instruments*, 1820s





Utagawa Kunisada, *Shokunin (Artisans)*, 1857





Katsushika Hokusai  
Japanese, 1760–1849  
Nishimuraya Yohachi, publisher  
*Under the Great  
Wave, off Kanagawa*  
ca. 1829–1833  
Polychrome woodblock print



## Freewrite

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What do you see?

What might you hear, smell, taste and feel if you were in this scene?



Hokusai's print  
series titled  
*Thirty-Six Views  
of Mount Fuji*



Katsushika Hokusai, *Rainstorm Beneath the Summit*, 1830-1831



富嶽三十六景 湖川岸  
西國橋夕照見

舟中夕照

Katsushika Hokusai  
*Viewing Sunset over  
Ryōgoku Bridge from  
the Onmaya  
Embankment*  
ca. 1829–1833





Katsushika Hokusai  
*Mount Fuji from the Tea  
Plantation of Katakura,  
Suruga Province*  
ca. 1833



Katsushika Hokusai  
*Reflection in Lake Misaka,*  
*Kai Province*  
ca. 1833









# Haiku

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A short poem form first used in Japan  
in the 17th century.

Haikus are non-rhyming poems with  
5, 7 and 5 syllables.

*The camellias are withering  
and after they have fallen  
the sweeping just goes on*

Utagawa Hiroshige,  
*Great Tit and Camellias*, 1830s



*In all this cool  
is the moon also sleeping?  
There, in the pool?*

— Yoshida Ryusui (1691–1758)

*The crow has flown away:  
swaying in the evening sun,  
a leafless tree.*

— Natsume Sōseki (1868–1916)



> **Write a haiku**  
inspired by Hokusai's  
*Under the Great Wave,*  
*off Kanagawa*

Use phrases or sentences with  
5, 7, 5 syllables.



## We would love to hear from you!

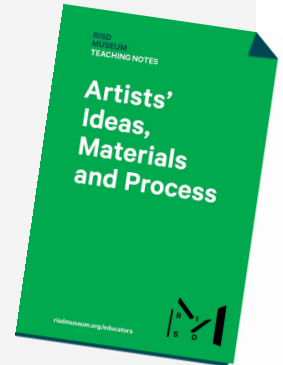
Your teacher or you can share your work with us at [teachers@risd.edu](mailto:teachers@risd.edu).

## Tag us in your art & design-inspired projects with:

#RISDMuseum #museumfromhome #TeachingwithArt

**More activities + resources on [risdmuseum.org](https://risdmuseum.org)**  
including this lesson on Hokusai's  
*Under the Great Wave, off Kanagawa*

—Teaching Notes: [Artists' Ideas, Materials and Process](#), page 9





## Credits

Installation view of the *Samurai At Leisure* exhibition at the RISD Museum, 2019.

Utagawa Hiroshige, *Tree Sparrows and Japanese Morning Glories*, 1830s.

Gift of Mrs. John D. Rockefeller Jr.

Keisai Eisen, *Beauties of the Floating World as Three Musical Instruments*, 1820s.

Bequest of Isaac C. Bates.

Utagawa Kunisada, *Artisans*, 1857. Wikimedia Commons.

Katsushika Hokusai, *Under the Great Wave, off Kanagawa*, ca. 1829–1833.

Gift of Mrs. Gustav Radeke.

Katsushika Hokusai, *Rainstorm Beneath the Summit*, 1830-1831. Gift of Mrs. Gustav Radeke.

Katsushika Hokusai, *Viewing Sunset over Ryōgoku Bridge from the Onmaya Embankment*, ca. 1829–1833.

Gift of Mrs. Gustav Radeke.

Katsushika Hokusai, *Mount Fuji from the Tea Plantation of Katakura, Suruga Province*, ca. 1833.

Gift of Mrs. Gustav Radeke.

Katsushika Hokusai, *Reflection in Lake Misaka, Kai Province*, ca. 1833. Gift of Mrs. Gustav Radeke.

Utagawa Hiroshige, *Great Tit and Camellias*, 1830s. Gift of Mrs. John D. Rockefeller Jr.

## Poetry

Haiku by Yoshida Ryusui (1691–1758)

Haiku by Natsume Sōseki (1868–1916)